

HAZEL BRATRUD
Co-ed Club



HERMIE DePFYFFER
Theta



MARG CARTER
Tri Delt



BARBARA MacPHERSON
Delta Gamma

EILEEN DUKE
Wauneita



Photos by Clarence Carlson

A GLIMPSE OF THE VARSITY SHOW

Seven campus cuties are in the running for Queen of the University at the coming Varsity Show. The girls' clubs put up the candidates and the men will cast the votes on March 16th and 17th in Convocation Hall. The major attraction is the Co-ed Chorus composed of Varsity girls. A few of the girls in the chorus are shown above—Mary Weir, Arline Smith, Marg Weir, Dodie Yule, Frances Waddell and Stella Holosko. The rest of the chorus, you can see on the evening of the show. The fifteen-piece orchestra, the largest dance band in the city, will supply the music. The thirty-voice Glee Club is another major attraction. But then, you will see them all at the show!

I.S.S. Drive Reaching Objective of \$300

Tag Day and Tie Auction Help Prisoners of War; Foreign Students

This week the I.S.S. drive for \$300 to aid students whose studies have been interrupted by the war in other countries has been in full swing at the U. of A.

Highlight was a tie auction, held in Con Hall Saturday morning, and in Athabasca Hall during the afternoon between halves of the Alberta-Sask. game. Urged on by Auctioneers Ernie McCoy, Russell Beeristo, Art Boorman, Norman Putnam and Ty Hoffman the men bought merrily. The girls competed heavily for attractive hair-ribbons, with Doris Tanner, Lucille Cote, and Elizabeth Campbell giving the sales talk. This raised \$53 for the I.S.S.

The remainder of the sum was obtained through a hotly-contested tag day, between the Engineers and the Meds. John Lauriente and Don Husel were in charge. Final results showed \$100.27 collected by the slip-stick lads, and \$107 by the knives and scalpels. This made a grand total of \$260.27 contributed by the students.

Jack Pritchard, director of the drive; his committee, Art Boorman, Mary Sterling, Doris Tanner, Helen Plasteras and Professor Stewart; and the student body all showed the enthusiasm which makes a drive such as the I.S.S. a success. The faculty will make up the balance, bringing the total to \$300, this year's objective.

The International Student Service operates like the Red Cross, on a non-political basis, to help student internees, refugees and prisoners of war, as well as those students studying in foreign lands. At present, books and writing materials are supplied to prison camps; courses are organized; and travelling secretaries make visits to encourage and give help. Plans for the future include scholarships, social services, and rebuilding and re-equipping universities.

French Children Benefit From Play

The French play on March 9 will prove very interesting to all who see it. The largest crowd ever to attend such a presentation at this school is expected. The entertainment will be worth many times the cost of your ticket.

As you know, the scene of the play is a boarding house near the University, and the characters are students as played by students. Leading parts are played by Barbara Fish and Campbell Young.

Besides the enjoyment you receive, a worthy cause is served in helping the children of France. The entire proceeds of the play go to alleviate the sufferings of these children who have been afflicted by the war. When you come to the play you will enjoy yourself as well as aid those who are badly in need of your support.

LOST

Square Aluminium Cigarette Lighter with palm tree etchings. Finder please Phone Bob Russell, 32787.

LOST

A Philosophy book, "Essentials of Logic," with a white paper cover. Belongs to Jane Becker. Please return to The Gateway Office, if found.

Students' Union Nominations

The following nominations have been received for Students' Union officers:

President:
Garth (Bud) Eggenberger, Ron Helmer.
Vice-President:
Barbara MacPherson, Vera Reddekopp.
Secretary:
Jack Penzer, Ed Jorre de St. Jorre.
Treasurer:
Dave Bentley (acclamation).

Pres. of Literary Association:
Lawrence Levine (acclamation).

President of Musical Association:
Kay Sheasby (acclamation).

Secretary of Musical Association:
Gordon Matthias, Lois McPherson.

President of Men's Athletic Board:
Art Follett, Del Steed, Murray Stewart.

President of Women's Athletic Ass'n:
Dorothy Ward, Sylvia Calloway.

Secretary of Men's Athletic Board:
Art Wagner, Gordon Proctor.

Secretary of Women's Athletic Ass'n:
Vera Hole, Norma Howard, Margaret Hunter.

President of Wauneita:
Mary Spencer, Marion Finn.

Secretary of Wauneita:
Kay McAdam, Marion McNeill.

Member to Women's Disciplinary Committee:
Anita Heckley (acclamation).

Arts and Science Rep.:
Jean Anderson, Jack Pritchard.

Education Rep. (A.T.A.):
Stanton Tenove, Stephen Henckley.

E.S.S. Rep.:
Lou Costelli, Jack Houlgate.

Agriculture Rep.:
George Varsveld.

Representatives for Law, Dent and Med Faculties will be elected separately.

Secretary of Literary Society will be filled by appointment.

Classes from 11:00 to 12:00 on Saturday morning will be cancelled in order that everyone can attend the election campaign speeches in Convocation Hall. Alf Harper will act as chairman.

Voting will take place from 9:00 to 5:00 on Wednesday, March 14, in Med Building Rotunda and in Men's Common Room of the Arts Building. Every student on the campus is expected to "exercise their franchise"—that means "Get out and vote!"

A Credit Union Next Term?

At the request of a number of students, the Council has collected information on Credit Unions. A Credit Union is an organization, entirely voluntary, in which a group of people invest so that any of them in need of financial aid can get the necessary assistance.

Because of a falling off of war-time employment more students are finding it difficult to always make the monthly board bill right on the dot, or find that the end of the term rolls around with them in very difficult financial straits. The credit union is a friendly organization designed to make small loans available to you for short terms. The interest rate is extremely low.

Many credit unions operate throughout this province, and in various forms, throughout other provinces. True, university students have unique problems to face in setting one in operation, but they are not insurmountable problems.

The essentials necessary to make a credit union a success are: interest, goodwill, co-operation, fair play, people willing to invest small sums for the time they are at university, and, of course, people who want to borrow from the fund so established. If a credit union is to be set up on the campus, the first requirement is a number of students interested; students who think they may want

to use its resources, or who are interested in the training and experience which such membership offers. Unless you can co-operate as a decent citizen in a decent society, don't bother joining. If you are interested, make some effort this term to get an organization started. If it is going to function next fall, some work must be done before then. Get in touch with any member of the Council, or leave word at The Gateway office if you would like more information.

Streeper Speaks At Ed Banquet

Mr. Robert Streeper, American Consul in Edmonton, addressed members of the Education Club at their annual banquet and dance held at the Corona Thursday evening.

Guests at the affair were Jeanne Smith and June Sprague, our co-eds from New Haven, who are taking a month's course in Education.

The Education Club executive, Peggy Haynes, Stan Tenove, Betty Mason and Lawrie Fisher, are to be commended for their work in arranging this very successful affair.

Last Philosoph Meeting To Discuss Education

Dr. K. F. Argue to Speak

The final meeting of the Philosophical Society of the University will be held in the west amphitheatre of the Medical Building at 8:15 p.m. on Wednesday, March 14, 1945. Dr. K. F. Argue, Associate Professor and Assistant Dean of the Faculty of Education, will speak on the subject, "Issues in Canadian Education." The delivery of the paper will be followed by a period for questions and discussion. Dr. Argue will deliver his paper in Mount Royal College Auditorium, Calgary, on the following evening, Thursday, March 15, under the auspices of the Calgary Branch of the University of Alberta Alumni Association.

Dr. Argue's scholastic and professional career has been broad in scope. He majored in History at the University of Alberta and then took Modern Greats at Oxford—Politics, Philosophy and Economics—securing his M.A. there. This was followed by study at Columbia University, where he secured his Doctorate in Education, with special emphasis on educational administration. He was for a time research associate in the New York State

Department of Education. He was a representative of the Canadian Teachers on the Dominion Survey of the Canadian and Newfoundland Educational Association, chairman of the President's Committee on educational personnel in the Alberta Post-War Reconstruction group, and is at present on the Educational Section of the Canadian Youth Commission. His wide experience in many aspects of education make him particularly well fitted to discuss the subject he has chosen.

He will deal with some of the clear-cut problems of policy-determination which have, up to the present, been ignored, but which demand attention in the post-war era. Meetings are open to all members

of the Philosophical Society, and non-members will be admitted on the payment of 25c admission. The public are cordially invited to attend and to take part in the discussion at the conclusion of the paper.

Presidential Candidates Present Platforms

—: GARTH EGGENBERGER —:



First of all, I wish to thank the Faculty of Law and of Education for endorsing nominations for my candidacy. Also I should like to thank the Engineers that supported me last year when I ran for Secretary, on what was generally referred to as an Engineers' slate. To all other last year's supporters I extend my genuine thanks, and only hope that I have acquitted myself sufficiently well to merit similar support this year.

A year ago I was nominated by my faculty to run for President of the Students' Union. I had never been on Council at that time, and so declined. I now feel prepared to discharge the responsibilities of a Union President properly.

By now you all know my seven-point program. Pin it up in your room, and with your support we can check off all seven by next March.

GARTH EGGENBERGER.

—: RON HELMER —:



Attempts, with such limited space, to outline steadfast, comprehensive campaign platforms are meaningless and unwise. Personal convictions and ideals are necessary, but as members of the student body we are individuals, not exponents of various political parties.

Essentially, then, the function of Union President is not to attempt to bulldoze the thoughts and decisions of the student body in favor of his own possibly biased opinions, but to arbitrate and attempt to consolidate student opinion.

Prematurely suggested solutions for certain readily foreseen problems are perhaps advantageous, but ultimately these decisions will be based not on a campaign platform, but on a willingness to understand these problems and tolerantly and intelligently make decisions.

I offer, then, a pledge of conscientious and sincere devotion to the task, coupled with an earnest desire to meet student problems with a fair, unbiased consideration, effecting the maximum benefit to all concerned.

RON HELMER.

OTTAWA
CALLING

By Neil MacDonald

Ottawa. — There is definitely a feeling of tension around the Capital, a feeling which is probably more apparent after a short absence from the city.

The date of the next election is uppermost in everyone's mind. When we are going to get it over with and get back to normal, is the form the question most often takes.

Actually, the present government is nervous about calling an election while the war is on, and yet it is going to be difficult to find a good reason to postpone the election until after hostilities in Europe cease. If the war is over, the government may hope that the public feeling on the question of conscription will not run so high, and that it may have a chance of re-election on the basis of developing a strong peace and post-war security.

Such thinking, however, neglects the consideration of the soldier vote, which will be a much greater factor in the immediate period after the war than it is at present.

No one can predict at the moment, on valid grounds, the results of the next election because no one knows yet when it will take place, or what will be the issues. Two or three weeks before the election will be time enough to make predictions.

Travelling across two-thirds of Canada, however, does give one a definite impression of the temper of the people, and it would not seem that that temper is very sympathetic to the present government. For every person who appeared willing to support the government wholeheartedly at this point, ten seemed diametrically opposed to it, and twenty were inclined to give their support elsewhere, although their minds were not made up as yet.

When the campaign really starts, we may expect one of the hottest fights in the history of Canada. No party has yet revealed its secret weapons, and surprises will come from all sides.

But, in an all-out fight, the odds go to the attacker, and the government will be forced into a defensive attitude towards its war record. The advantage definitely will be against the party seeking re-election.

News and Views
From Other U's

(Via CUP)

University of Toronto Has Favorite Lecturers, Too

Toronto (CUP).—For two hours previous to Professor John Satterly's liquid air lecture in February, an estimated 600 students were filing into the big lecture room in order to get seats. The lecture, which is primarily intended for first-year students in physics, has been attended each year for several years by students of all faculties.

The lecture consists of a demonstration of liquid air. After emphasizing the dangers of carelessness with this fluid, the temperature of which is -300 degrees Fahrenheit, Prof. Satterly sipped some of it from a beaker and blew the vapor out of his nose and mouth. The professor did a number of experiments simultaneously; he connected a balloon to a flask of liquid air and left its expansive air to inflate the balloon before the apprehensive audience while he froze and then shattered like glass a succession of fruits, vegetables, eggs, flowers and a goldfish. One goldfish was emerged for a short time only, and recovered after being placed in water.

Student Organizations in British Isles Greet McGill

Montreal (CUP).—McGill's University Conference on "Canada and the Post-war World" has drawn attention from student groups in distant and nearby corners of the world. Invitations have been issued to some twenty Universities in the United States and Canada, and the story of the Conference has been published in metropolitan newspapers and telegraphed all along the chain of the University Press.

Three cablegrams have arrived from student organizations in London, England, extending greetings and good wishes for the success of the Conference, and expressing pride in the enterprise of Canadian students in undertaking such a role of national affairs.

Manila College Scene of Atrocity

In one of the most frightful atrocities of the Pacific war, the Japanese shot and bayoneted seventy persons in cold blood on Feb. 10 of this year, within the walls of the La Salle College in South Manila, reported a priest, one of the eight or ten survivors of this blood bath, from a cot in Santo Thomas University.

As Filipinos, Spaniards, Germans and Irish religious brothers and an Australian priest lay writhing in agony on the floor, Japanese soldiers tore the dresses from dying Filipino girls and raped them.

Forms UNIB at Columbia

A new student organization, the United Nations Information Council, has been formed at Columbia University as a branch of the nation-wide United Nations Information Bureau. Its purpose will be to stimulate interest in the Allied countries.

CORRESPONDENCE

Editor, The Gateway.

The first annual concert of the University Mixed Chorus is over, but the fun and satisfaction of singing good music will remain with the members for a long time. We hope that much disputed word "Annual" will be printed on programs for years to come.

The executive joins with accompanist Kay Sheasby in extending our thanks and admiration to Gordon Clark. He created from seventy enthusiastic but untrained members a chorus which is now one of the major campus organizations. Though a busy Med student, he gave unselfishly of his time to produce something really worth while, without the incentive of an honorarium.

Thanks also go to the following behind-the-scenes people: Dr. Rowan, whose work on the programs is much appreciated, as well as his helpful advice and encouragement, not forgetting his lab. lunch after the final rehearsal; Jim Barton provided most effective lighting; Helen Plasteras and her ushering crew straightened out seating difficulties smoothly and efficiently; Glenn Cummins, with his signs, his cartoons and especially his "Termike," helped greatly to publicize the concert.

To the Students' Union, especially Bill Clark, thanks for your advice and assistance. Our demands were many, your patience must have been tried, but you always kicked through. Hope you're around the office next year, Bill.

Bill Simpson, for conducting the mid-week rehearsals; Helen Ireland, for countless hours of work on the tickets, and all those who helped sell them; Lois McLean for her Gateway work and numerous overtime trips; Ernie Nix, Ernest McCoy, Bert Loree, all helped out a lot.

Lastly, thanks to appreciative

audiences for their support. As one of the members said, "Singing was a cinch with encouragement like that."

NORRIS BERTRAND,
President.

Editor, The Gateway.

Dear Sir:

This year's I.S.S. Drive on the U. of A. campus is coming to a successful conclusion. Although figures are not yet final, funds were raised as follows:

- (a) A Tie Auction, March 3, sponsored by residents of St. Steve's, which raised \$53.
- (b) A Tag Day, March 5, in which men of the E.S.S. and M.U.S. pulled together to raise a total from the students of \$207.27.
- (c) Canvas of Faculty members, still taking place, on which no final results are as yet obtainable.

On behalf of the I.S.S. Committee, I should like to thank Prof. Andrew Stewart, our faculty advisor, for his counsel and support; the E.S.S. and the M.U.S. for their efforts on the tag day (especially Don Husel, in charge of the Med taggers, and John Lauriente, who headed the E.S.S. tag campaign); the boys from Steve's for all their work on the tie auction, and those noble souls who donated their ties for the good cause; Gateway staff members (especially Marylea Hollick-Kenyon) for their write-ups on the I.S.S. Drive; and members of the student body and the faculty for their generous contributions.

Personally, I take this opportunity to thank the members of the I.S.S. Committee — Art Boorman, Doris Tanner, Mary Sterling and Helen Plasteras—who by their work made the I.S.S. campaign a success.

Yours sincerely,
JACK PRITCHARD,
Chairman, I.S.S. Committee.

-:- REALISM -:-

Free and Unhappy

Among the liberated populations of Europe there are apparently a good many men and women who never heard, or have forgotten, the story of the little boy who fell into the river and was being carried away by the swift current until a bystander jumped in and brought the child back to shore after considerable effort. Thereupon the mother of the little boy turned upon the rescuer and reproached him bitterly for not bringing back the child's hat which had fallen into the water with him.

Frenchmen short of food and coal and otherwise uncomfortable and unhappy are quoted as saying, "We have nothing left but our liberation." Parisian journalists complain the shortages from which the population undoubtedly suffer: "The Americans have our locomotives and coal."

Wit and Humor

This would seem to bear out completely the familiar statement that the French people have wit but are short on humor. It certainly implies a defective sense of humor when people in liberated France complain that the cities are short of food because the Americans and presumably the British, too, have monopolized French transportation

facilities. As though Americans in France were using the passenger trains for holiday excursions to Monte Carlo and the freight cars for shipping large quantities of champagne home through the liberated French ports. French rolling stock has been put to quite other uses by Americans in the Ardennes and Lorraine.

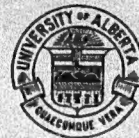
As a matter of fact, this is not a peculiarly French trait we are discussing. The mother of the little boy whose hat was lost while the child was being saved from drowning is a universal type.

The Long Run

All in all, it is one of the hazardous occupations, this business of liberating peoples and nations; but that is chiefly in appearance. In the long run people remember: "The when recuperation is complete and the grumblings have died out, the nations of western Europe will know who have been their enemies and who their friends. Even sooner will be the cure of our own disgruntled ones at home who have been complaining, ever since we landed in North Africa and began liberating people from Nazi domination, that we have been liberating the nations the wrong way."

—Topics of the Times.

THE GATEWAY



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For the few that get awards, many go unrewarded.

The student in general should recognize the part played by the second fiddler, the last string forward, the average chorus girl or the roving reporter. These students conscientiously give freely of their time and talent, never expecting reward and seldom get-

each a... but do... of credit... all part his success to the fellows that labored under his direction or supported his play. They don't put in such long hours, but they do put in the hours. For their time and their enthusiasm, to do all they can to make any student function a success, they warrant the deepest appreciation of all the students.

Varsity Songs and Cheers

The surprising thing about the Saskatchewan-Alberta games over the week-end was that Alberta students do not know their University songs and cheers. This is the place to begin if we want to build up campus spirit. Next year we have a record number of trophies to defend, and we might as well get ready for it now. That means we need a first-rate cheering squad, divided into two sections of about eight each. It means a lot of practise for that group, with some intricate movements added to make it into a good show. It would help a lot if we had regular cheering uniforms for them all to make them stand out from both the players and the crowd. The team should include the best-looking students with the strongest voices. And above all, we need somebody with real ability to take on the job of organizing and training the squad. If he were appointed anew, in the spring, he could have one group ready by Freshman Registration, and then make up the other squad in the fall.

Our university should dress up Varsity activities with a little more ceremony and show.

We should have a university band out for the Intervarsity games, that could carry the tune in the singing, and greatly add to the entertainment. After all, the crowd wants to participate in some way—even if it is only to cheer.

But how are we going to get Alberta students to learn the songs and cheers? The only way is to give them a chance to use them. We might take a tip from Saskatchewan, and start giving the Varsity cheer and song at every Varsity event. Just as soon as "God Save the King" is finished, the whole crowd gives out with the Saskatchewan Varsity Cheer. This happens at dances and all other events. It is not much wonder the students know it by heart. It is time we started that here.

This is a chance for a couple of real leaders to take on a couple of big jobs. We need a band-leader and a cheer-leader. And if they could be officially appointed now, they would have a chance to get everything ready by fall. Alberta is going to have a big year next year, and we want to be ready for it.

A National Anthem and National Flag

The Gateway introduced the Campus Poll to prove that University students think seriously about national and international problems. And now we feel that the students should make these opinions and ideals count for something in our national life.

There are two questions that have come to the fore lately, and which soon will have to be settled definitely one way or the other. Should we change our present official flag and national anthem?

As Canadians we are, naturally, proud of our separate identity. We like to be known and recognized as being Canadians. But we are also proud of being a part of a world-wide association of free peoples. Do the two loyalties conflict? There is no reason why they should. Are you not proud of your province as well as your nation and your Commonwealth? Are you not proud of your home city or even your school? So as a member of the Commonwealth, we need a common symbol, and as a separate nation we need a separate flag. We have all this in the Canadian red ensign. The Union Jack in the corner to unite

all member nations, and the Canadian shield to show that we are Canadians, and very proud of it. We have a flag that is widely used in the country even today, so the next step is to obtain official recognition.

The same considerations apply with regard to a national anthem. How can we show our Commonwealth membership and our individual identity at the same time? That is a difficult job. We can be proud to stand to "God Save the King," for we stand in unity with free peoples all over the world. This anthem has the additional advantage of having the same tune as the American anthem, "My Country 'Tis of Thee," which makes the tune almost as popular on one side of the border as on the other. Above all, we want to keep that tune, and perhaps the words could be slightly altered to give an individualism to each part of the Commonwealth. The other alternative is that attributed to Prime Minister King, that we play "O Canada" first in recognition of our Canadian citizenship, and "God Save the King" immediately after in recognition of our world-wide, Commonwealth citizenship.

Students' Union Speeches

Louder! Sit down! Go back to the farm! Brack . . . Brack!

This is a short preview of the reception usually given any candidate for a position on the Students' Union at the election speeches in Convocation Hall. The darts which leisurely waft through the air add further towards the general confusion.

Each year, prior to the elections, each candidate for a major council position is introduced at a public meeting. Ironically, they allow him three minutes to speak before his fellow students. This meeting provides the only opportunity for the whole student body to meet their candidates for office. By such first impressions our officials are elected, and throughout the coming year they determine our policy, with

little or no restraint placed upon them.

Did you ever try to listen to what any speaker said? If you are terribly attentive you will probably be able to snatch the odd phrase. How, then, can one, not so attentive, judge the men? The ways are simple. How does he wear his hair? Has he a blue suit on and are his shoes shined? Does he smile sweetly or scowl? Do many people shriek and clap as he walks up to the platform? These simple questions are simply answered, but these questions and their answers are not complimentary to a supposedly highly educated man. A much more logical approach would be to attentively listen, weigh what he says and the way he presents it. You may rest assured that

for such an important meeting each candidate wastes his time by preparing a careful, worth while speech. Why not give him a chance?

Of course, if the choice lies between making a noise and playing with darts or not coming, by all means come. Some impression can be gained by looking at the speaker when you are throwing the dart.

The elections provide the student body with their only chance for having a voice in their government. The election speeches provide the opportunity for the voice. Be sure you take advantage of it.

You aren't at a football match. Nor are you listening to Sinatra. Consequently, act sensibly on Saturday.

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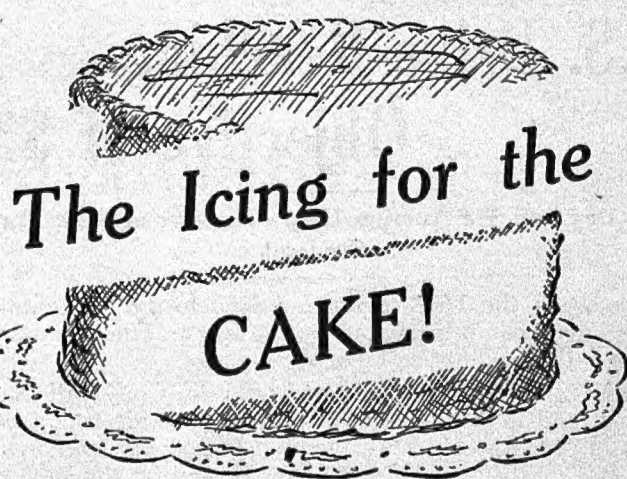
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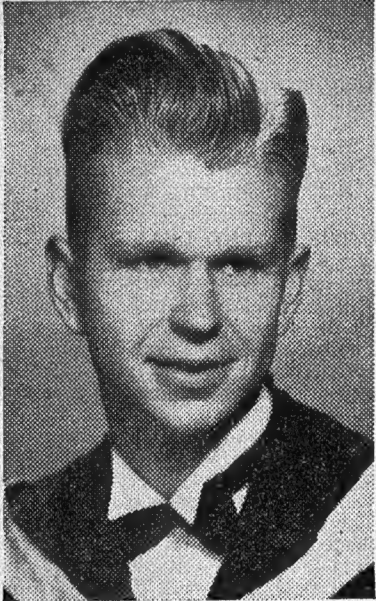
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FIFTH COLOR NIGHT ON MARCH 15th

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MIKE BEVAN



BOB BUCKLEY

Education Bansuet

The Corona banquet room resounded with sounds of music, laughter and food on March 8, as the Education Club held its annual formal banquet and dance. Welcoming the future schoolmarm and masters and their friends were Peggy Haynes, president, and Dr. and Mrs.

H. E. Smith. While the turkey and trimmings were settling, the guests enjoyed an interesting talk by Mr. Robt. B. Streper, American Consul.

Then came the toasts (in water, of course). The toast to the graduating class was proposed by Berta Martin, and wittily replied to by Lawrie Fisher. Sheelagh Clooney polished the apple for the Faculty, to which Dr. H. E. Smith graciously responded. The Class History was charmingly given by Hazel Bratrud.

The musical treat of the evening was a mixed octette by members of the Education Music Class. The numbers rendered (torn asunder) by them were, "Without a Song" and "Roll On, River."

After a spirited sing-song everyone was ready to get a little exercise on the dance floor. Frank McCleavy and his orchestra obliged with the music, while chalk and blackboards were forgotten in the rhythms, sweet and swing.

Guests of honor for the evening were Dr. and Mrs. M. E. LaZerte, Dr. and Mrs. K. Argue, Dr. and Mrs. H. E. Smith, Mr. and Mrs. R. B. Streper, and Mrs. E. Higgen.

Our thanks are extended to all on the Ed Club Executive for their work and trouble. It was a swell party, and those of us returning will be looking forward to more fun in the Education Club next year.

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Major Awards Will Be Given To Outstanding Students For Executive, Athletic Ability

Bruce MacKay to be M.C.

Splash! Flash! Color!—color is the theme. Colorful programs, colorful people and colorful achievements will highlight Alberta's fifth Color Night. When the annual event was first introduced on our campus in 1941, it was hoped a tradition was being started. At first it suffered a number of misgivings, but once the idea took hold—well, in five short years it's already a traditional event. It literally took the campus by storm, so that now several hundred students attend the magnificent ball yearly. Bruce MacKay, master of ceremonies-to-be and general supervisor for the coming affair, swears that this year it is not only the event of the year but the event of all time. The reasons, he says, are only too obvious.

Glory has been brought to our Alma Mater this session in the form of three trophies: the rugby Hardy Trophy which has also been absent for almost a countless number of years. All three trophies will be presented on Color Night, a presentation which in itself should warrant the attendance of the majority of the student body. Think of it, a presentation of this sort has never been staged at a Color Night in Alberta!

This is also the evening of the University year reserved for the formal presentation of awards which come under the following headings: Executive A awards, Literary A awards, Gateway A awards, Evergreen and Gold awards, Women's Athletic awards, and Men's Athletic awards. The main speaker of the evening, Dr. Whit Matthews, will present Executive A awards to Bob Buckley, Bill Clark, Don Cormie, Alf Harper and Mike Bevan, as well as Silver Executive awards to Lillian Gibson, Lloyd Grisdale, Lawrie Fisher, Hu Harries, Bob Pulleyblank, Archie Campbell, Frank Quigley, Ernie Gander, Al Ross and Helen Plaster.

Joe Shooter, our ingenious Varsity talent show director and winner of

a Literary Society ring, himself, will present another such ring to Jim Spillios, and Literary Society pins to Lois McLean, Bud Eggenberger, Art Boorman, Hu Harries, Ernie Gander and Lawrie Fisher.

Chief Cormie will present his crew with the Gateway A awards, the major awards going to Mike Bevan, Doris McCubbin and Lois McLean, and the minor awards to Peggy Haynes, Al Ross and Marylea Hollick-Kenyon.

Evergreen and Gold awards will be presented to Don Harvey, Bob Gray and Doug Gray by Collin Corkum.

Dr. Shoemaker will present the Men's Athletic awards, Miss Patrick the Women's Athletic awards. As yet, the names of the award winners in these two groups are not available. However, they will probably appear elsewhere in this issue.

During the course of the evening, President Alf Harper will introduce the various members of next year's Students' Council. Election day is the day before Color Night, you know.

Among our guests will be such people as Tommy Hayes, rugby coach; basketball coach Vi Woods, and Dr. Broadfoot, with whom originated the Broadfoot Golfing Trophy. Miss Mabel Patrick, Mrs. Shoemaker and Mrs. Matthews have kindly consented to act as patrons.

As for those programs—they're multi-colored, multi-colored, crammed full of names, topped with a gold dress is semi-formal. Tickets this year are \$3.00 per couple. This is fifty cents in excess of last year's price, but don't let that discourage you. We promised you a bigger, better, more (most) exquisite ball, remember? Incidentally, admission to our first Color Night in 1941 was 50 cents. Tickets will be on sale in the Arts Aotunda several days before the event, as usual. Award winners, of course, have priorities, but that's to be expected. A general invitation is, however, extended to the student body in general—in other words, if you can get tickets, come along.

Philosoph Contest

Sixteen ambitious students entered the J. M. MacEachran Essay Contest on Saturday, March 3. The winners will be announced at the next meeting of the Philosoph. The rules and regulations were as follows: Candidates may deal with the whole or any topic listed or may confine themselves to a single aspect of any topic. Only pseudonyms are to be signed to the essays submitted.

1. The World's Food—A World Responsibility.
2. Should We Make the Schools the Centres of Community Life?
3. World Federation—An Illusion or a Hope?
4. The Meaning of Philosophy as Illustrated by this Year's Addresses to the Philosophical Society.
5. "The engineer should be encouraged to seek elective offices." Discuss.
6. The Importance of Nutrition in Nation Health.
7. The Little Red School House—An Anachronism?
8. Should the Federal Government Give Financial Aid to Education? (e.g., by scholarships, aid to students or grants to schools and colleges).
9. The Contribution of Medicine to Social Progress.
10. Compulsory Health Insurance or State Medicine.
11. The Social Function of Science.
12. The Desirability of Curricular Revision in My Faculty.
13. The International Conference—A New Approach to World Problems.
14. "Ye Shall Not Live by Bread Alone"—a protest against a socialized, economized, scientific world.
15. The University's Responsibility in the Field of Fine Arts.

Prizes will be presented by Dr. MacEachran himself, at a forthcoming meeting of the Philosoph.

FRENCH CLUB

The French Club will hold their last meeting of the year in the form of a banquet, Saturday, March 10, at 6:30 in the Cafeteria. A tentative program list is as follows:

A talk by Mr. Gordon Clark, entitled "Dans la Salle de Dissection!" This should prove very interesting and instructive.

A mock soap opera will be presented in French.

Four French arias recorded by Gladys Swarthout will be presented, the librettos of which have been typed and will be distributed for the audience.

A short biography of the French composer "Debussy" with two representative recordings of his works.

A French-Canadian film of Quebec will conclude the program. The price of the banquet and evening is only ninety cents per person, and this is the last social event of this season and the last opportunity to hear French spoken. Every person interested will do well to attend.

House Dance By Jack Jacknisky

The house dance in Athabasca gym last Saturday was a great success. Four hundred people jived, swayed, tramped or what have you to the sweet and hot stylings of Jack Jacknisky. Every person in the foot-weary crowd had a marvellous time.

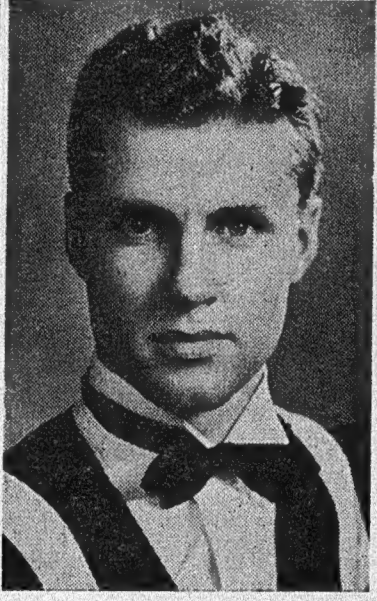
The dance was in honor of the visiting Saskatchewan basketball team. Most of the Sask. boys took Sask. girls to the dance, but for those who preferred Alberta co-eds, dates were arranged. It was incidentals like this that kept Paul Drouin dashing fiendishly about all evening. Saskatchewan was really entertained this time.

During intermission, the Saskatchewan players were all introduced to the crowd by that master of ceremonies, etc., Frank Quigley. Alf Harper presented the Cecil Race trophy to the victorious Huskies. The Rigby trophy was to have been presented to the Golden Bears, but was locked in the case and no one could find the key. Claire Hollingsworth awarded the trophy for the most outstanding Intercollegiate player to Don Steed.

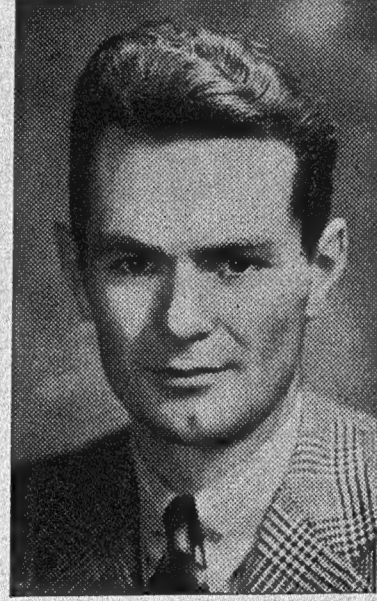
There should have been a floor show during intermission, but fate stepped in and walked her usual course. The P.A. system couldn't be coaxed into working, so the Four Squares had to abandon their entertaining ideas. After the dance, all the basketball players were given a lunch in Athabasca Hall. Just what went on isn't generally known, but we hear it was fairly interesting.

The Big Block "A" Club and the House Dance Committee are to be commended on the manner in which they put over the last house dance of the year. Organizing such a large-scale affair in a building which has not been used for such purposes for four years requires a lot of solid work. This grand finale should help next year's house dances considerably to get a good start. With many of the students in residence, they are something to look forward to.

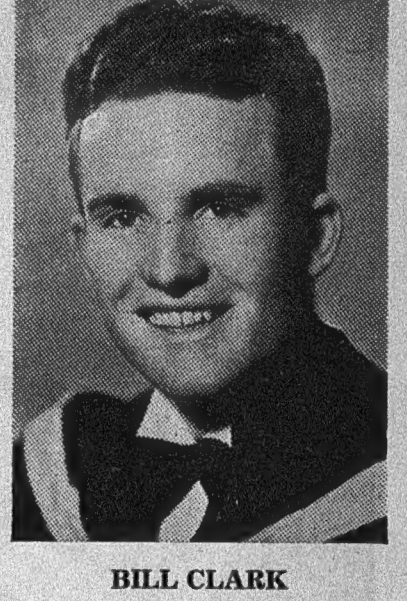
. . . EXECUTIVE "A" RINGS



DON CORMIE



ALF HARPER



BILL CLARK

The Alberta Folklore Quarterly

A new quarterly magazine, "The Alberta Folklore Quarterly," will appear early this month. The magazine is published by the University of Alberta under the general supervision of the Alberta Folklore and Local History Project initiated at the University in 1943 under a grant from the Rockefeller Foundation of New York.

The Quarterly will make use of certain materials collected by the Project, and has the following general aims: to print authentic first-hand accounts interpretative of the region and its people; to encourage the collection and preservation of the traditional materials of Alberta; and to foster a literature indigenous to this part of the Canadian West.

The magazine will be governed by a board of editors selected from the Province and from the University. Those on the board are: Dr. D. G. Revell, Edmonton; Hon. W. A. Buchanan, Lethbridge; Hon. W. C. Ives, Calgary; Norman Soars, Peace River; Dr. E. P. Scardale, Calgary; W. E. Edmonds, Edmonton; Robert Newton, President of the University of Alberta; Robert K. Gordon, Chairman, Department of English, University of Alberta; Donald Cameron, Director, Department of Extension, University of Alberta; Morden H. Long, Department of History, University of Alberta; and Robert E. Gard, Director of the Folklore and Local History Project.

It is believed that the new "Quarterly" will facilitate the circulation of the materials gathered by the Folklore and Local History Project to the people of the Province, and that it may do something to fami-

S.C.M. Banquet

S.C.M.'ers gathered at the Corona Hotel on Wednesday evening for their annual banquet.

A "sumptuous dinner" was followed by a toast to the University, proposed by S.C.M. President Art Boorman, and replied to by Prof. A. Stewart. Denoy McCalla gave the toast to the advisory board, and Mr. W. C. Bruce responded. Toast to the General Secretary was proposed by Erma Underdahl, and responded to by the General Secretary, Don Read.

Solos by Anna Lind and Gwen Jones interspersed the toasts.

Group singing, skits, a piano solo by Mary Boorman, and games followed, completing the evening's entertainment in grand style.

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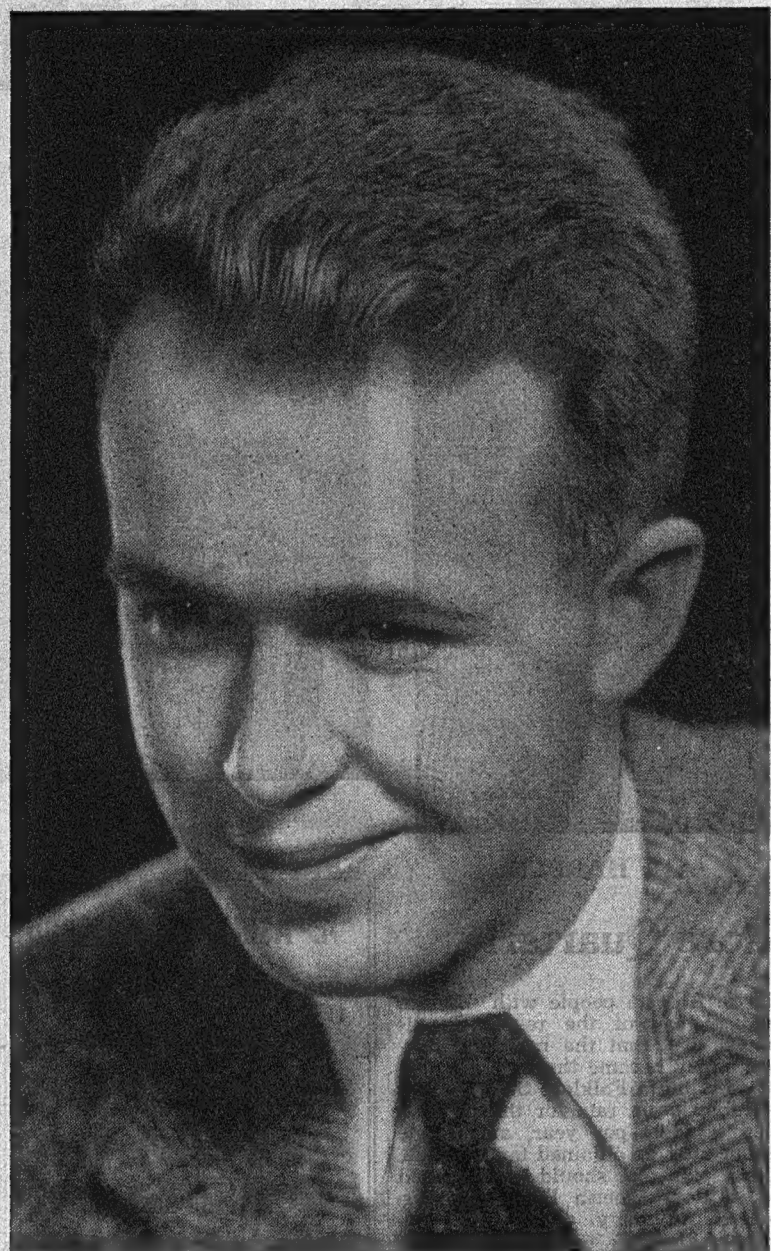
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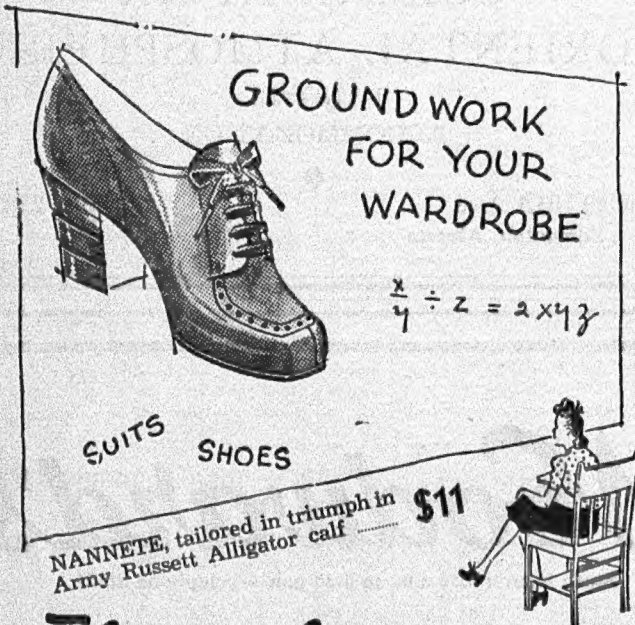
Over the strenuous objections of Al Ross, the Co-eds on The Gateway demanded that one of the staff make the column. Officially known as Al (Wolf) Ross, he was chosen as the general favorite. Al is in fourth year Engineering, and this year was Chairman of the Major War Drive Committee, as well as Associate Editor of The Gateway, and President of the Interfraternity Council. He was the originator of the famous Worm League and President of the Junior Class last year. Al is in for quite a shock when he sees this.

Activities For Next Week

Students' Union Elections	Wednesday
Philosophical Society	Wednesday
Color Night	Thursday
Varsity Show	Friday and Saturday

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March Mixers

By The Campus-Eye

Now that Old Man Winter has all but disappeared (we hope) around the corner of the campus, Spring is popping up in the multi-colored and many-styled motifs which Alberta co-eds are sporting these days. Although flying boots and woollen kerchiefs haven't totally disappeared, been venturing forth in brighter (since March winds can still give out with the old blues), the girls' eye sweaters, suits and dresses. Tinkling charm bracelets also add a gay note to the co-ed's wardrobe.

Purple, red, rose, white and blue are favorite colors. You've probably admired Marg Lipsey's smart purple sweater. Pretty neat, n'est-ce pas? Marg Carter has been sporting a beautiful rose on these days. Goes well with those dusky eye-lashes, Marg. Speaking of sweaters, have you seen Joanne Meldrum's baggy hand-knit white one? Must have been quite a project to knit that one.

Bright-colored tailored suits are still favorites for classes, and the girls pep them up by switching accessories. Joan Fraser wears a smart red suit with a pretty turquoise sweater. There are lots of pretty blue and white, grey and purple, and brown and yellow twosomes these days. No doubt you've noticed Dorothy Soby's green plaid weskit and skirt ensemble, which is really becoming, don't you think?

Brightening the halls these days are those popular jumper and blouse outfits.

During the muddy weather, some of the girls emerged in colorful rubber boots, both attractive and practical. Marion McLellan's red "puddle-jumpers" are very smart.

By the way, girls, I hope you bought one of those cute hair-bands auctioned off at the game the other day. There was such a variety of colored stripes, plaids, dots, and arrows and plain ones that one campus cutie was heard to murmur, "I'd just love to buy them all if my credit was any good." Nothing like a matching hair ribbon to top off a pretty outfit. Speaking of headwear, that's a tricky little-boy cap which perches atop Sheila MacIntosh's curls these days.

For more formal occasions, bright wool and attractive silk dresses are still popular. Have you seen Lois Macpherson's lovely red dress with those smart cape sleeves which are the very latest? Some of the girls' formals also feature this type of sleeve. If you want to see something really original, take a gander at Doris Kerr's green plaid formal—very smart. We also heard quite a few sighs of envy over Vera Reddekopp's beautiful purple print jersey dress.

On the whole, we think (of course, we may be prejudiced) that U. of A. co-eds really up there in front when it comes to being well-dressed. How about it, fellas?

GIRLS AT OTHER U's

LATE FOR DATES?

Women's Unions all across Canada are active in promoting cultural and recreational programs in their universities. McGill's Women's Union is particularly outstanding in this field. Recently, they sponsored a concert featuring Alexander Brott and the McGill String Quartet. Of course, it is realized that music plays a great part in the lives of Easterners. More people take an interest in its development than in the West. This is shown by the number of musical groups in eastern cities and the interest of universities as a body. Other activities of Women's Unions include swimming, skating and skiing parties and dances.

Did you know that in Turkey every profession is open to women, and that the principle of equal pay for equal work is a concrete fact? Dr. Ernest Jack of Columbia University revealed these enlightening points about the emancipation of Turkish women in a recent Montreal address. Women of Turkey evidently make the most of their advantages in the educational field also, for many Turkish women hold responsible positions in the government.

Are you late for a date by "indifference, accident or design"? In a McGill pool of recent date, it was found that only 34.3 percent of co-eds were ready to go when called for. We quote from the McGill Daily: "A further breakdown revealed that of these only 12.8 percent had made a special effort to be ready. Of the 6.2 percent who were not ready, 18.9 percent had valid excuses, the most frequent one given being 'bathroom full,' with 'unmanageable hair' running a close second. Of the 46.8 percent without valid excuses, 12 percent admitted that they did not really try to be on time, and 34.3 percent unabashedly admitted that they were 'late by design.'"

"POTEMKIN"

"Potemkin," the Russian film classic, will be shown by the Canadian Soviet Friendship Council on Thursday night, March 13, 8:15 p.m., in Room 158 of the Medical Building on the University campus.

"Potemkin," a story of Czarist Russia, has been recognized as the film revolutionizing the technique of motion picture production. It is an early work of Russia's famous producer and director, Sergei Eisenstein. Jim Spillios will give a brief talk on the film, pointing out, firstly, its value as a technical influence on films, and secondly, its historical importance and meaning.

Those planning to attend are requested to come as early as possible. Free admission will be granted to students.

JEANNE AND JUNE ARRIVE
American Girls Like Canada

"Canada is wonderful! We're getting so spoiled we won't be able to live with the people back home," smiled vivacious, curly headed Jeanne Smith. "Yes, people have been too kind to us all across Canada," chimed in lively and lovely June Sprague. This was our introduction to the two charming girls from New Haven, who are visiting our campus this month. From New Haven State Teachers' College to the Alberta Faculty of Education is a long leap for these pretty co-eds, but they say they are slowly getting over their first sense of bewilderment. You can imagine how you'd feel if you were suddenly transplanted from your natural environment, and dropped among troops of strangers. But the girls claim our friendliness has made them feel almost at home.

First, let's meet Jeanne. She hails from Stamford, Connecticut, which is 35 miles from New York. "Before the gasoline rationing we often used to run in to N.Y. for the evening," she said.



For her first few years Jeanne kept things humming around Julia Stark Elementary School, passed through Junior High, and finally hit Stamford High. There, she said, she won several prizes for several things, but would say no more. She did admit, however, that she won an essay contest on "What Uncle Sam Means to Me." She says she was too busy in high school to have many extra-curricular activities. With a graduating class of 1,000, we can see her point.

When she hit New Haven College, though, her latent abilities really began to bud. Her prime interest is in music, which she studies diligently. At New Haven they have courses in Music Appreciation, Music Methods and Music Instruction. Jeanne belongs to the New Haven Glee Club of seventy voices—all girls. There is also a Mixed Choir. So she was very interested in our Varsity Mixed Chorus, and said the music was among the finest she had ever heard.

This clever young lady also has great dramatic talents. Dramatics comes second to music in her "like" list. She belongs to the College Drama Club, and has been in and worked on all aspects of numerous plays. The one she enjoyed best was playing "Edith Cavell" in a Christmas program.

One year she was on the Literary Board, which publishes the yearbook, the "Laurel." She did club write-ups for this. This year she is Chairman of the Assembly Committee. This committee plans all assembly programs, which come off every Wednesday. They are a good way of getting all the students together, to know one another. The programs vary among speakers, musicals, dramatic skits and chapel programs.

Through a club that studies International Affairs, of which she is Vice-President, Jeanne says she has learned a lot about Canada, and especially Edmonton. And it isn't just because there are American troops here. It seems south of the border they think our fair city will become of the world's leading air centres. Well, we've always said it was an up and coming place, haven't we?

When we asked Jeanne about the man situation at New Haven College, she told us there was only one left in her class—the seniors. And he's 4'10"! So perhaps we're not so badly off, girls. But she hastened to assure us that Yale is right around the corner from the Teachers' College, and what with all the Air Cadets (Air Force to you), Navy men and Marines taking special courses there, the situation isn't as bad as it seems at first glance.

One of her highest interests up here is the abundance of quarters of beef hanging in the stores, and the quantities of shoes, obtainable without ration points. They are allowed only one pair of shoes a year. How would you like that situation, girls? And perhaps we should appreciate our beefsteak situation a little more, too. New Haven hasn't seen a really juicy one for ages.

Well, Jeanne, we hope you enjoy your stay with us, as much as we enjoy having you. Drop around to any of our student organizations any time and see how we work. Perhaps Collin Corkum would appreciate a "hand" on Evergreen and Gold these days.

And now we have a revelation. We've found the perfect mate for our hard-pressed Treasurer, Bill Clark, in the person of June Sprague, who is Treasurer for New Haven State Teachers' College. And yet she hasn't that tight-lipped look of most treasurers. I guess she's the exception to the miserly rule, eh Bill? She thrives on it.

June is a New Haven home product, and has attended school there all her life so far. She attended

Sherman and Sheridan public schools and Hill House High. Her graduating class at the latter was 3,000 strong. Needless to say, it was hard to know all her fellow classmates.

June's prime interest outside of classes is writing. This talent was brought out at Hill House High. It had a school Radio Club, which put on a fifteen minute program every week over a local station. June did every type of work for these—writing plays and continuity, acting, directing, sound effects, etc. One of her best plays was dramatization of Scott's "Kenilworth." She thinks radio is a very fascinating field, and would some day like to spend all her time at it.

After entering college June did not give up her writing, but carried on for the "Laurel Leaf," the college paper. Now she is Co-Editor of it. And here's a treat in store for all of you. June has promised to whip up something for the next issue of The Gateway. So be sure to be watching for it.

Like Jeanne, June has also worked on the Literary Board in connection with the yearbook. She was in charge of club write-ups. And we bet that, with all her skill, they were outstandingly original, too.

Besides her writing activities, she belongs to the Geography, International Affairs, and French clubs. In the way of sports, she likes tennis, swimming and ice skating. Their rinks open from November to February, and they have many artificial ones. June has specialized in figure skating, and is a whizz at it, we hear.

Now, you Alberta wolves had better watch out, for this American lovely is "spoken for"—a Navy man, whom she met in church. The dazzle on her third finger left hand means wedding bells after graduation, she says. So again, beware wolves, because June is also a sharpshooter.



She holds one of the highest awards for sharp and straight shooting in a National shooting organization. She has a string of medals for her expert marksmanship.

In her spare time (how does she have any?), June keeps the Navy well posted, of course, and also works at the U.S.O. centres. War hours are not compulsory down south, but purely voluntary. Nearly all the girls go anyway, June says.

June is specializing in the teaching of children from 2 to 9 years. There is an excellent Nursery School in connection with the college, where the students learn to teach the little tots. Children of war workers, army personnel, etc., are the main occupants of the school. Jeanne is specializing in intermediate schools. There are three schools used for teacher training in this branch, situated in various social sections of the city. Before they're through the student teachers must completely take over a classroom for three weeks. They have many racial problems to overcome in the schools, which do not face us.

New Haven's social calendar is much the same as ours, with proms, class dances, three-act plays, sports activities, etc. But, oh, for their plan of lectures! They study for eight weeks, then have a week's holiday, all year. Just enough time to convalesce, we'd say. There is no final exam time. There are tests, essays, reports, etc., all year, but no time of final stewing. Their classes are not conducted as much on the lecture method as ours. More discussion is introduced.

So we must leave our two delightful visitors. We hope you'll be hearing from them personally in The

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WAY BACK WHEN

Life on the Campus

By Alpha and Beta

Five Years Ago

The Finnish War Fund raised over \$253 from tag days, individual donations and from the Tuck Shop Wurlitzer proceeds.

The last of the year's dances was announced. Pembinas were planning their Prince, Nurses were arranging for their formal, and Dents were to congregate in the Corona. The S.C.M. planned a banquet dutch treat at the Corona.

Following the Council's endorsement of a campaign to support the I.S.S., a committee to conduct the campaign was appointed.

The Union elections were to be held on March 13, with 31 candidates contesting for 13 positions.

The Varsity Golden Bears concluded the season with a smashing victory over the "Y" Apaches. The score was 43-22.

A student gleefully exclaimed: "At last I've found out where the 'Lost Chord' is. It's the one in my purple pyjamas."

Ten Years Ago

The Students' Union elections were to be on March 20. A. D. Bierwagen, who had been president for the past year, planned to run again.

Mr. J. Brownlee was to address the Political Science Club on "Problems of the Economic Recovery." Since Mr. Brownlee was an eminent authority on agricultural and economic affairs, an interesting discussion was anticipated.

The last formal of the season was to be held in Athabasca Hall. Contrary to the accepted idea of a formal dance, informality was to be the keynote.

Students were berated for their notable lack of interest in the student administration body. Possible causes for this "spineless, lifeless, bored inactivity" were suggested as being the confined interests of fraternities, the Union's over-bureaucratic organization, as well as the depression.

Current among Gateway psychologists:

A gossip is one who talks to you about others, a bore is one who talks to you about himself. A brilliant conversationalist is one who talks to you about yourself.

Fifteen Years Ago

A \$5.00 athletic fee was proposed to help finance intercollegiate sport. In this way an income of \$5,460 was budgeted, but the total spent came to \$10,000.

The Boxing and Wrestling Club staged a successful tournament for a capacity crowd. The boys mixed willingly and roughly enough to please the most ardent devotees of the games of self-defence.

Addressing a large audience in

Gateway. You'll probably see them dashing to classes between teas, dinners, dances, dates, etc. If so, say hello. They're interesting people to get to know!

Con Hall on "The Problem of World Peace." Dr. J. D. Dafeo, managing editor of the Winnipeg Free Press, stressed the importance of developing international public opinion against war. He stated wars were disastrous economically, and only by the co-operation of all could peace be maintained.

Dr. J. B. Collip, formerly of the Alberta Biochemistry Department, added further to his fame by isolating a hormone which influences the health and metabolism of patients to a remarkable degree. The full value of the discovery wasn't revealed.

Spring was here and the results were already apparent in The Gateway. Here is a sample:

Her kewpie lips are cherry red,
Her eyes are blue and sassy,
She may be dead inside the head
But, oh boy, what a chassis!

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A two-year research scholarship of the value of \$2,200 for work on soft wheat is offered through the co-operation of the Maple Leaf Milling Co., Ltd. The scholarship is open to graduate students with the necessary training in Plant Science. Any graduate or graduating student who may be interested should apply to the Registrar before March 15th. The successful candidate will be expected to carry on research work during the two summer periods immediately following the awarding of the scholarship.

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THEATRE

EMPIRE—Fri., Sat., "Skin of Our Teeth," by Thornton Wilder, Little Theatre Production, directed by Sidney Risk.

CONVOCATION HALL—"Midsummer Night's Dream," Thurs., Fri., Sat., March 21, 22, 23; all Student Cast; directed by Miss Shephard.

CINEMA

STRAND—Fri., Sat., Mon., "It's a Date," with Deanna Durbin and Walter Pidgeon; also "Trigger Trail," Tues., Wed., Thurs., "The Gang's All Here," with Alice Faye and Carmen Miranda; also "Appointment in Berlin."

RIALTO—One week starting Friday, "Guest in the House," with Anne Baxter and Ralph Bellamy.

VARSCONA—Sat. Mon., Tues., "Sweet Rosie O'Grady"; also "Pilot No. 5," Wed., Thurs., Fri., "Ghost Catchers"; also "Northern Pursuit."

EMPRESS—Starting Friday for one week, "The Very Thought of You," starring Dennis Morgan and Faye Emerson.

GARNEAU—Fri., Sat., "Mrs. Parkington," with Greer Garson and Walter Pidgeon. Mon., Tues., Wed., "Our Hearts Were Young and Gay," starring Deanna Lynn and Gail Russell; also "Murder on the Waterfront."

PRINCESS—Fri., Sat., "Corvette K-225," with Randolph Scott and Barry Fitzgerald; also "Cowboy and the Senorita," Mon., Tues., Wed., "The White Cliffs of Dover," with Irene Dunne and Alan Marshall; also "The Good Fellows," with Cecil Kellaway.

U. OF A. CAMPUS POLL

As many post-war plans are being discussed, the question of military training after the war has been under a thorough investigation. The pros and cons of this discussion involve such factors as the faith which people have in the strength of future world organization for peace. This question was polled recently by the Gallup Poll, and the result obtained by them and ourselves were quite similar.

"After the war, should Canada institute a year of Compulsory Military Training for all Able-bodied Men?"

Yes 55% No 45%

Military Training Favored

The slight majority comprising the 55% felt that such a program would be beneficial to Canada from many different aspects. The most prominent point put forward for their stand was shaded by a sceptical attitude toward future world security. They thought that Canada must keep herself prepared in case of war. With the signing of the Peace Treaty, the struggle for peace would just begin, and Europe will require a stabilizing force which must have a strong military backing. Canadian youth will have to contribute proportionally to this force, and the soldier of today should not be required to continue this struggle. The idea was

also put forward that when an International Police Force is formed, Canada should take its full share in this responsibility.

The majority felt that such a plan would greatly assist in a physical training program for our youth, and this would be sufficient means of keeping young men in the best of physical condition. The discipline instilled by vigorous training would add to the improvement of character of Canadian manhood. The opinion was also expressed that this large body of militia would act as an escape valve for the Canadian unemployment problem.

Militarism Unhealthy Outlook

The cultivation of a military instinct was greatly deplored by the minority, who felt that it would inhibit future peace plans. They all felt that it is impossible to have a lasting peace if countries are prepared for war. If peace is secure and is on a sound basis, built on international trust, such precautions of a military nature would be unnecessary. It was felt that a country with a large trained militia would tend to use this force as a bargaining factor in world power. Some thought that these men, instead of spending a year for destructive training, could better spend their time on constructive pursuits.

Compulsory Military Training in Peace Time

J. M. Macklin, first year Arts and Science:

Neither armed occupation nor a policy of appeasement can create goodwill. The solution lies in this policy of military training. Canada must be prepared for any eventuality.

The intermingling of Canadians from various parts of the Dominion will lead to better understanding and the removal of many prejudices caused by ignorance.

Canadian prisoners of war know what freedom means. What about the next generation of Canadians? Will they scoff at the next "deliverer" of a "poor, oppressed na-

Lois Maspherson, 2nd year Arts:

Compulsory military training, for one year, would be advisable for all boys following the war. The physical training and mental development would be an asset to all young men and to the nation as a whole. The boys would be better prepared to choose their life's work or profession. If we created a nation of healthy,

alert young men, our leaders of the world of tomorrow, civilization would be vastly improved and future world conflicts might be averted.

"People forget too easily those who died for freedom's sake."

Jim Carmichael, first year Commerce:

Yes, a year's military training should be instituted. In this war it took nine months to mobilize and train troops. Future weapons may make Canada a vulnerable to immediate attack. So Canada must have a store of trained men to draw on. The individuals, themselves, will gain, if they enter training with the right spirit.

They will learn discipline, and improve their health. They will become more mature for selecting their life work, or for continuing their studies.

Betty Kaiser, first year Arts:

"No, I believe Canada should not inaugurate any such a plan. Many

Canadians at the end of this war will already have served in one of the forces and should not be compelled to do more. Discipline and physical fitness, two qualities military training develops, could be taught in schools and universities. Also, in case of a future war, I do not think one year of military training would be sufficient to fit a man for active service."

An Appreciation . . .

By Professor L. H. Nichols

Convocation Hall has assumed many guises in its history: in it have been seen almost every conceivable form of concerted activity, from the Hart House String Quartet to a live stock show, from a solemn church service to a "Mad Night"; it has been used for dancing, drama, drafting, opera, organ recitals, addresses, lectures, examinations, teas, military drill, even convocations, but seldom has it so closely resembled the Temple of the Muses as on the occasion of the recent choir concert. It is not the first time that as many as 70 voices have sung in a fine program in this hall; from 1925 to 1931 there was a vigorous mixed glee club and before that, an excellent male chorus under the direction of the writer, but I believe that for smooth performance, expert leadership and beautiful tone, last week's performances were the best yet. The setting and arrangements were excellent, and the whole musical atmosphere was enhanced by the tasteful lighting and colors.

Opening
The opening Bach chorale, one of the grandest in existence, was an augury of what was to come—in full, rounded tone, fine phrasing, shading

and dynamics. Throughout the concert the attacks were excellent, and the responses to the baton, alert. One of the many beautiful effects was the artistic pianissimo ending of many of the pieces. Apart from a little uncertainty in the upper registers of the chorale "Come Blessed Death," the whole performance seemed note perfect. A tendency to slight raggedness on some of the final syllables the first night was corrected on the second performance. One felt that there was excellent esprit de corps, good team work, and enthusiasm. The rapid passages were clear, and the staccato clean cut. The rhythm throughout was firm and the polyrhythms of "Shortnin' Bread" never faltered. There were moments of great dramatic power in the opening chorale, the rounds and in the final chorus, for example. There was pure music in the Elgar number, "The Carol of the Bells" and "Autumn."

Pleased Many Tastes
The program was chosen with skill not only to show music of different periods, but to please many tastes. The harmonization in the rounds and other modern arrangements were first rate.

Art is long and arduous, and the true artist is never content. Therefore, when I was asked to write this column, a suggestion was made that I point out any places where I thought improvement could be made towards reaching the high goal. On looking over the performances in retrospect, I think that one important lack was insufficient articulation in a number of the pieces. I hardly hard any of the words in the Elgar, Purcell, Cadman, Gretchnani-off numbers. It is perhaps true that not all the words in songs are important as poetry, but they are important as words, which set the mood for the music, and thus make it easier for the audience to feel what the composer intended. I have a feeling that perhaps the choir was not so much interested in the words as in the music. By comparison, the enunciation was excellent in the brighter and faster numbers where the music really took possession of both choir and audience.

Emotion in Singing
I am led to make a further observation that all singers and musicians should try to realize something of the composer's emotion in creating the piece of music. This doesn't necessarily mean that the singer actually has the same emotion (a common error), but the interpreter must comprehend that emotion and interpret it realistically. Good acting on the stage includes this ability. In this regard, I thought an opportunity

was lost in the magnificent chorus "Thine is the Greatness" of Borntinsky. The exquisite male chorus set in its halo of treble humming lacked the fervor and intensity which it demanded, even though at a quiet level. Here every word should have been audible and meant something to each singer, and this feeling transmitted to every member of the audience. The climax then would have been irresistible. It also struck me that the chorus should have stood up for numbers such as this in order to do full justice to them.

Some members of the chorus looked at their leader only occasionally. Even though such members might have sung exactly according to the beat, there is a psychological effect on the audience (when it observes indifference) which lessens the spell that the chorus is endeavoring to cast upon it.

Conductor Good
The conducting of the leader, Mr. Clark, was precise and free from affectation. His use of the baton for time and the left hand for expression was very effective. A prodigious amount of patience and musical talent went into the preparation of the program, and he deserves the praises being showered upon him.

The members of the Brass Quartette showed commendable enterprise in getting together in the first place, and in preparing such

VOX STUDENTI

Yehudi was almost overwhelmed by the amount of dirt which drifted past his house on — avenue last week. In fact, he was so worn out trying to keep up to it, that when he staggered into Con Hall last Saturday morning, Art Boorman hauled him up onto a table, started auctioning, and had the price up to 75c before he discovered that the polka-dotted article hung around Yehudi's neck was his tongue, not a tie donated by some well-meaning student.

Yehudi wanted to appear cultured for the Saskatchewan girls, so he decided to take in the Opera on Thursday night. There he saw Lawrie Levine and Effie Leonidas, Stan Sawicki and Marion Davenport. Yehudi had so much fun getting cultured that he decided to go to the choir concert on Friday night. Being an ardent music lover at this point, he tried to get as close as he could to the music. This necessitated Yehudi's tripping over Al Hepburn and Nan McQueen as he lurched over to the railing of the balcony, from which he saw (when he could tear his eyes away from Marian McLellan) Kay Trout and Al Ronaghan, Barb McPherson, who had a priority on Phi Dels for the evening, Colin ("Lost in a Harem") Corkum and Ronnie Broadfoot, and Bill Clark surrounded by women. After the performance, Yehudi dashed back to the stage door with his bouquet of roses and a box of chocolates (this is purely for effect) to wait for Elaine McLean, but he was bodily ousted by John Stefanelli, and for the rest of the night he nursed a battered jaw.

But you can't hold a good man down, especially when it is rumored that there are to be millions of beautiful girls at Assiniboia Hall. So while streaking across the campus, Yehudi picked up a pair of binoculars, which, it is said, used to be part of Miss Dodd's standard equipment, and went to the Victory Dance. There he saw Kay Willis and Phil Proctor, Arlene

UNIVERSITY ART DISPLAY

By Allen Ronaghan

For once we have the opportunity to see enough samples of a single artist's style to form an idea of his general choice of subjects and of his methods of treatment. The pictures now on display are samples of the work of W. P. Weston, A.R.C.A.

One is struck by the fact that Weston has either been influenced directly by Ton Thompson and the Group of Seven or by the same general spirit in Canadian art that inspired those artists. His subjects are of the same type throughout most of the work: mountains and lakes, rocky headlands and tangled trees, glaciers and rivers. In dealing with these subjects, Weston has shown a good feeling for form and design. His proportion is generally good and his pictures are well balanced. But his treatment seems to lack something. He has caught the form but not the spirit of the Group of Seven. Some of the Group pictures make you angry in their very presentation of the true nature

of Northern Ontario scenery, others attract you. Weston's pictures of B.C. scenery leave you cold, unimpressed. He has hesitated to use enough bright colors to make his compositions stand out and speak for themselves.

Does anyone live in Canada? After examining Weston's pictures you begin to wonder. We all realize that much of Canada is relatively uninhabited, and that articles here are not forced to show the inroads of man upon nature as much as are painters in other countries. But in the entire collection here there are no signs that the part of Canada that Weston has painted is inhabited at all. Or are there? Yes, "Victoria Harbor" shows a portion of a small harbor, and there is a house tucked away in one corner of "Mt. Cheam," but it is so inconspicuous that many pass without noticing it. These are practically the only concessions that Weston has made to the fact that his is an inhabited country. In painting summer scenes, Weston

Campus Personalities

--- YOU SHOULD KNOW THEM

A gal who never knows on which side of the Calgary-Edmonton feud to take her stand with her meat-fork at "Charge," is a certain senior House Eccer called Betty King. This child of warring environments had the misfortune to be born in Calgary in 1923, and to live there a dozen years or more before leaving those snake-infested hills for Edmonton. From the baleful influence of Art Follett, Al Ross, Marg Weir and other



schoolmates, she entered the comparatively rarified atmosphere of the local algebra-factory, or high school. At "Scona High, Betty insists she was "kind of average," but in the short time that this department was able to keep its victim trapped, we found she played basketball, when she hadn't escaped down to Calgary to consort with her former cronies, or fling a bill or three on the Midway at the Calgary Stampede.

Betty's family was approached in the dead of night, and judicious bribing elicited her cardinal childhood sins. The most trying of these was little Betty's fascination for water, especially when it was covered with spring ice. At every March thaw, Betty's life was one of alternate bliss and disgust, as she waded in, fell through and was subsequently marched into the house in squelching boots, upstairs to bed with bread and milk for supper.

This may have led to repressions about food, for Betty's first job after graduation will probably be in a hospital as a student dietitian. One of the pillars of House Eccer in sports, she has played Interac basketball most of her time on the campus, as well as volleyball and badminton. She has been active on the Outdoor Club executive, especially as vice-president last year. She skis ("I try so hard") and skates, and positively shines at sleighrides.

As war-workers' representative on the Wauneita Executive, last year she counted afghan square till she was black in the face; you can imagine how freshettes knit. Betty sits on the Council this year in her capacity of Secretary of Women's Athletics. She's also the Senior Rep. on the Wauneita Executive during this year. The votes you will cast next week in the most hectic election in history will probably be counted by Betty King as one of the two returning officers.

In the summers, Betty beat the sidewalks for a job with the scores of other students on the same mission. Eaton's harbored her in their office and let her mail out bills one summer; a year later, she was allowed to send bills in the Journal's office, eventually getting to open the morning mail.

She admits having been a general nuisance at Sylvan Lake for the past few summers. The whole bunch goes out on the lake, hunting for pike, swimming, and if the rest of the party can still navigate, they dig out Betty's record collection and hop around all night to Tommy Dorsey.

Betty agrees with many thinking people on this campus who wish that more people would apply for responsible executive positions, instead of about a dozen having more work than they can handle, with three or more big jobs. As one who is in close contact with the situation, Betty declares that sports are definitely looking up, but still wishes that more people would turn up for games and support the teams. Although she got caught in the tear-gas, Betty still thinks the group spirit of the engineers is something that could well be adopted in other faculties.

Betty has a secret sorrow, though . . . weeps regularly every night on her salty pillow . . . about the loss of the Race Trophy, in the Pandas' recent efforts with the Huskies . . . Blues in the night . . . "Just One Miserable Point . . ."

difficult pieces in so brief a time. More of such efforts would add interest to music at the University.

Accompanist

Miss Kay Sheasby was at all times an alert and competent accompanist. Many features of this production have already been referred to, but I would like to add one further word of appreciation with respect to the advertising signs, cards and the printed program; originality was again evident.

I hope that the inauguration of another University mixed chorus means that this organization will

flourish in years to come. As in the past, a serious threat may arise when stage productions start again. Let us hope that the preparation and performance of good music for its own sake will continue to find many devoted followers at our University.

Chem. Club Hears Talk

In spite of the development of war industries during the last five years involving the expansion of chemical industries to four or five times their normal size, the chemistry and chemical engineering professions have at all times been able to supply the necessary personnel.

This was revealed by L. E. Westman, Dominion president of the Chemical Institute of Canada, in addressing the Edmonton Chemical Association in the University Medical Building Tuesday evening.

Mr. Westman outlined the objectives and plans of the newly-formed national organization of chemists and chemical engineers. The organization will give its members a national body through which they will be able to co-operate with other national and provincial associations of scientists.

"With so much activity in industry being directed from the national level, it has become especially necessary for this group of professional workers to organize on a national basis," said Mr. Westman.

Dr. O. J. Walker, of the department of Chemistry at the University, introduced the speaker.

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Meds-Dents Again Win Hockey Crown

Boxing, Wrestling And Tumbling Thrill Crowd

Brewerton-Helmer Bout is Highlight

The wind-up show staged by the Boxing and Wrestling Club in Athabasca gym last Monday night was one of the best of its kind on the campus in some time.

It had everything. Highlights of the evening's entertainment were a pair of boxing bouts. In one of these Steele Brewerton, winner last year of the Beaumont and Wynnychuk trophies, met up with a veritable buzz-bomb in the person of Calgary's Ron Helmer, and just barely managed to snatch a close decision at the bout's close. The second encounter involved Engineer Arie Vander Lee and Frank Pawlowski. It developed into a wild slugfest. It was over a draw decision was handed down.

There was wrestling on the card as well as tumbling, and an exhibition of fencing by Aubs Olsen and Dave Hedlund. A good crowd of fans got a real kick out of it all.

Bitter Battle

The Brewerton-Helmer quarrel was bitterly fought from bell to bell. The latter, at 144 pounds, had but a pound advantage on his aggressive opponent as they entered the ring. He quickly forced the fight to start round one, but after Brewerton had had a chance to measure him, walked into a number of crisp lefts which didn't do him any good. Helmer was missing here and there in his anxiety to tag the classy Brewerton, and one occasion was backed into the ropes by a flurry of fists. It was Brewerton's round.

Helmer got to his antagonist early in the second, and the claret flowed

BASKETBALL

Pandas lost Race Trophy by single point as Huskies win 30-29.

Golden Bears win City Championship, defeating Victoria High.

Bears beat Huskies twice last Saturday, by narrow margins.

freely from the Brewerton nose. There was a good deal of plain and fancy slugging indulged in, as neither would yield an inch of ground. Just before the bell, Brewerton stung Helmer with a couple of hard lefts and the Calgarian was in obvious trouble from the southpaw jolts. He managed somehow to weather the storm.

Brewerton roared to the attack to start the final round, but found Helmer in the same frame of mind. They stood in the centre of the ring while the crowd roared its approval — and belted away with furious lifts and rights. It was obvious that each was tiring under the terrific pace; but at the close Helmer was still driving forward, and his game exhibition won him the respect of all in the gym.

It was Brewerton, by an eyelash, when the verdict was finally handed down.

Action Aplenty

There was action aplenty in the Vander Lee-Pawlowski mix. The boys fought at 175 pounds, with the stockier and sartorially contemptuous Pawlowski making a fine comeback after a disappointing start.

Vander Lee won the first round by a city block. He scored repeatedly with a jolting left, and had his opponent bleeding profusely not long after the bout was underway. But Pawlowski got better as he went along, so that the second round was fought out on a much closer basis.

In the final heat Pawlowski opened up a cut under Vander Lee's left eye and then shot across a couple of rights that had the latter hanging on for dear life in the last seconds. The draw verdict was well received.

Other boxers to show in the course of the evening were Eldor Berg and Len Maher. Each fought an exhibition, with Berg taking on Boxing Coach Alex Wynnychuk, and giving a fine account of himself. Maher, too, made a grand impression as he traded punches with McDermid.

Tumbling Show

A group of tumblers under Cece Mickelson gave an interesting show, and Pat Kimmitt had several of his

Archie Campbell Announces Men's Athletic Awards

The Men's Athletic Association take pleasure in presenting the following awards:

BIG BLOCK "A" SWEATER AWARDS
JIM METCALFE, AL MANIFOLD, STEELE BREWERTON, MICKEY HAJASH, ART FOLLETT, KEN NICKERSON.

Jim Metcalfe, Al Manifold, Steele Brewerton, Mickey Hajash, Art Follett, Ken Nickerson.

Big Block "A" Stripes
Don Ulrich—Senior Rugby 1944-45.

Jack Setters—Senior Rugby 1944-45, Senior Hockey 1944-45.

Paul Drouin—Senior Rugby 1944-45, Senior Hockey 1944-45, Tennis 1944-45.

Bruce MacKay—Senior Rugby 1944-45, Senior Hockey 1944-45.

John McNis—Tennis 1944-45.

Frank Fergie—Golf 1944-45.

Ken Bradshaw—Senior Rugby 1944-45.

Special Manager Sweater Award
Jack Jorgens—Assistant Manager of Senior Rugby 1941-42, Manager of Interfaculty Rugby 1941-42, Manager of Senior Rugby 1942-43, President of Rugby 1943-44, President of Rugby 1944-45, Secretary of Men's Athletic Association 1942-43, Manager of Senior Rugby 1944-45.

Bulletin Trophy—Engineers.
Wilson Trophy—Bruce MacKay, Outstanding Athletic Achievement.

Dr. Shoemaker Trophy—Frank Quigley, Most Valuable Hockey Player.

Interfaculty Rugby Trophy—Med. Pharm-Dents.

Interfaculty Hockey Trophy—Med. Pharm-Dents.

Interfaculty Basketball Trophy—Arts-Ed.

Dr. Broadfoot Golf Award—Frank Fergie.

Beaumont Trophy—Outstanding Boxer, Steele Brewerton.

Wynnychuk Trophy—Not awarded.

Even—Len Maher, Ron Helmer, Steele Brewerton.

Archibald West Trophy—Interfaculty Track Champions, Engineers.

Big Block A Winners
(Note: This is the dope on the winners of this year.)

Brewerton, Steele—Beaumont Trophy Holder 1943-44, 1944-45; Boxing 1944-45; President of Boxing Club 1943-44, 1944-45; Wynnychuk Trophy Holder 1944, and co-winner 1945; Alberta Representative at W.C.I.A.U. Boxing Tourney 1942; Representative of Group A on M.A.B. 1943-44, 1944-45.

Follett, Art—Senior Rugby 1941-42; Senior Rugby 1942-43, Senior Rugby 1943-44; Senior Rugby

wrestlers doing their stuff. These latter included "Biceps Bridger" and "The Masked Marvel." This pair staged a clever burlesque of the mat game.

A number of fighters from the Y.M.C.A. were on hand to participate, and their presence did much to spark the entire card.

It was announced that for the second time in succession Steele Brewerton had been awarded the Beaumont trophy. The Wynnychuk trophy is not to be awarded this year.

Veteran Bill Quigley refereed the boxing bouts, while Kimmitt was third man in the ring for the wrestlers. The judges were Jack Barry and Stan Moher. Reed Shields was announcer.

Arts-Education Wins Hoop Title

The new Interfaculty basketball champions are the Arts-Education squad of Reed Shields.

In the final game of the two-game series the Beermen came back so strongly that for most of the game the crown teetered insecurely on the brow of the Arts-Ed quintet (that is, presuming that we may assume a team to have a brow).

At the end of the first half the Engineers definitely had the Arts-men behind the eight ball, to the tune of 17-5. In this half the Arts-men couldn't do anything right, and the Engineers couldn't do anything wrong.

After the midway break the underdogs climbed onto their go-cart and went to work, outscoring their opponents 13-4 in the last two frames. This gave the Engineers a 21-13 victory, but a 40-36 loss for the total point series.

We salute the new champions, the Arts-Education squad of the men's Interfaculty hoop.

Lineups:
Arts-Ed—Eggenberger 7, Duns-worth, Shields 2, Erdman 2, Jardine 9, Burnham 2—total 22.

Engineers—Kerkhoff 2, Lesk 4, Carswell, B. Low 2, D. Low, Nelson 2, Jefferies 5, Peacock—total 15.

Arts-Ed—Eggenberger 3, Duns-worth 4, Shields, Erdman 3, Jardine 7, Burnham 1—total 18.

Engineers—Kerkhoff 5, Lesk, Carswell, B. Low, D. Low, Nelson 2, Jefferies 4, Peacock, Laurie 10, Murray—total 21.

Officials—Don Woolley and Don Steed.

1944-45; Interfaculty Basketball 1943-44.

Hajash, Mickey—Senior Rugby 1943-44, Senior Rugby 1944-45, Senior Hockey 1943-44, Senior Hockey 1944-45, Track 1943-44, Track 1944-45, Manager of Interfaculty Track (Engineers) 1943-44, President of Track 1944-45.

Manifold, Al—Interfaculty Basketball 1941-42, Senior Basketball 1942-43, Senior Basketball 1943-44, Senior Basketball 1944-45, Captain of Senior Golden Bears Basketball Team 1944-45, Interfaculty Rugby 1941-1945.

Metcalfe, Jim—Senior Rugby 1940-41, Interfaculty Rugby 1941-42, Senior Rugby 1941-42, Senior Rugby 1942-43, Senior Rugby 1943-44, Senior Rugby 1944-45, Golf 1943-45, President of Golf 1944-45, Manager of Interfaculty Rugby (Meds) 1944-45, Interfaculty Basketball 1940-44.

Nickerson, Ken—Senior Rugby 1942-43, Senior Rugby 1943-44, Senior Golden Bears Rugby Team 1944-45, Boxing 1943-44, Badminton 1943-44.

Western Canadian Intercollegiate Athletic Union
Cups and Trophies

The Hardy Trophy—University of Alberta Golden Bears, W.C.I.A.U. Rugby Champions.

The Rigby Trophy—University of Alberta Golden Bears, W.C.I.A.U. Basketball Champions.

Western Canadian Intercollegiate Athletic Union Crests
Rugby—A. Howard, B. MacKay, K. Bradshaw, P. Drouin, A. Follett, M. Ottem, A. Campbell, J. Fraser, R. McDaniels, H. Jones, S. Gilchrist, B. Hall, J. Shooter, J. Metcalfe, D. Baker, J. Setters, G. Proctor, N. Nishio, D. Ulrich, K. Nickerson, M. Hajash, H. Peacock, B. Jones, B. Simpson, A. Jardine, D. Corbett, D. Watt.

Basketball—A. Manifold, Del Steed, Don Steed, Reed Payne, P. Proctor, A. Anderson, E. Geddes, D. Allen, N. Nishio.

W.C.I.A.U. Crests
Managers of Rugby—J. Jorgens, B. Robertson.

Coaches of Rugby—T. Hays, P. Daigle.

Trainer of Rugby—C. Bowlsby. Manager of Basketball—Ed Patching. Coach of Basketball—Vi Wood.

Senior Rugby
6-inch "A"—J. Fraser, R. McDaniels, S. Gilchrist, D. Baker, G. Proctor, H. Peacock, B. Jones, A. Jardine, D. Corbett, D. Watt.

6-inch Bar—Howard, M. Ottem, A. Campbell, H. Jones, B. Hall, J. Shooter, B. Simpson.

Senior Basketball
6-inch "A"—Reed Payne, Don Steed, Alex Andrekson, Eric Geddes, Doug Allen.

6-inch Bar—P. Proctor, N. Nishio, Del Steed.

Outstanding Hockey Awards
6-inch "A"—Ross Jefferies, Jim Ritchie, Neil Duncan, Mickey Chonko, Ron Nattress, John Koch.

6-inch Bar—Frank Quigley, Bill Dimock, John Colter, Al Spence, Gordon Proctor.

Trainer Awards
Rugby—Clive Bowlsby, Scroll "A". Manager's Scroll "A" or Bar

Bob Robertson (Bar), Reed Shields, J. Laurie, Murray Stewart, Ed Patching.

Service Awards
Del Steed, Referee; Don Steed, Referee; Reed Payne, Referee.

Interfaculty Basketball Awards
Arts-Education
Manager, Reed Shields; B. Boyer, C. Erdman, T. Mundy, B. Eggenberger, K. Burnham, A. Jardine, B. Duns-worth, F. Sarie, B. Gibb.

Interfaculty Rugby Awards
Med, Pre-Meds, Pre-Dents
Manager, Bert Hall; L. Grisdale, B. McDonald, D. Harris, B. Duns-worth, H. McKinnon, N. Duncan, T. Guild, D. McDonald, E. McNally, G. Fierheller, O. Fletcher, R. Boileau, A. Gorman, B. Bennett, G. Millar, E. Lappa, A. Hepburn, M. Dereniuk, T. James, O. Bowlsby.

Interfaculty Hockey Awards
Med-Pharm-Dents
Manager, Harry Jones; Ross Jefferies, B. MacKay, Lyle Miller, Paul Drouin, Harry Jones, Bert Hall, Ed Lappa, Tom Dickson.

Tennis Awards
President, Paul Drouin

4-inch "A"—Murray Stewart, Don Mackay.

4-inch Bar—Ed Hall.

Track and Field Awards
President, Mickey Hajash

Manager, Murray Stewart

4-inch "A"—Murray Stewart, Don Roberts.

4-inch Bars—Archie Campbell, Eldon Foote.

Swimming Awards
President, Bob Kasting

4-inch "A"—C. Mickelson, W. Lindsay, D. Dick, H. Rea, G. Smith.

4-inch Bars—R. Kasting, D. Grunert, R. Duncan.

Boxing Awards
President, Steele Brewerton

4-inch "A"—J. A. Thorsness, Frank Pawlowski, Arie Vanderlee.

4-inch Bars—L. A. Maher, Eldor Berg.

Wrestling and Tumbling Awards
President, Pat Kimmitt

4-inch "A"—Harlan Taylor, Joseph Simla.

4-inch Bars—Pat Kimmitt, Cecil Mickelson.

Badminton Awards
Vice-President, Bruce Blayney

4-inch "A"—Jack Donald, Charles McNichols, Bruce Blayney.

4-inch Bars—Wm. T. Armstrong, Art Wagner.

Golf Awards
President, Jim Metcalfe

4-inch "A"—Marvin Dower, Bill

Bruce MacKay, Paul Drouin Spark Docs to Hockey Title

BEAT ENGINEERS BY 7-3 IN SUDDEN DEATH FINAL

For the third time in the past four seasons, Coach Bruce MacKay and his Med-Pharm-Dents are champions of the University of Alberta Interfaculty Hockey League. Their latest triumph was scored last Sunday at the expense of the Bill Dimock-coached Engineers. The squads met in a sudden-death struggle to decide the laurels for this year, and after it was all over the MacKaymen had knocked out a decisive 7-3 win. The contest was staged at 119th Street rink.

During the regular schedule, the M-P-D gang finished in second place to Engineers in the league standing, but throughout the last half they had come like the wind to commence the playoffs slightly favored to snatch the lion's share of the important marbles.

In a sudden-death semi-final the scrappy Arts-Ag-Com aggregation was stopped by a 5-4 count. This set the stage for the payoff clash with Engineers, resulting in the four-goal triumph.

MacKay, Drouin Shine
To Coach MacKay and his centre performer, Paul Drouin, must go considerable of the credit for the stopping of the slide-rule men.

Each pulled off the hat trick. Early in the opening period Drouin took MacKay's pass-out from behind the net to open the scoring. And for most of the rest of the distance the pair dominated the offensive side of things.

Shortly after the Drouin-MacKay manifesto, Lyle Miller slid a perfect pass into the Engineers' goal mouth to the waiting Harry Jones. The M-P-D wingman promptly slapped it into the net past Jack Setters, and his side led 2-0.

But the 17:37 mark Engineers' busting second line by-passed the MacKay-Miller defence, and Doug Guenther was in the right spot to fire the rubber into M-P-D's cage to cut the margin in half.

Engineers Fight Back
Shortly after the second period got underway, the MacKay-Drouin combination was at it again to re-establish the two-goal lead. But their plucky opponents refused to be stampeded, and in less than a minute McDonald took John Koch's fine pass to blister one by Ross Jefferies in the M-P-D nets.

For the next ten minutes the Engineers stayed doggedly with their older and heavier opponents. They checked tenaciously while finding time to bother Jefferies with a number of close-in drives. They desperately wanted to tie it up.

Then at 14:08 MacKay roared out of his own end with the puck on his stick. Through the centre-ice zone he thundered and never slowed down until the rubber was in the net behind Setters. It marked the finest individual effort of the contest, besides giving M-P-D's a comfortable 4-2 margin on which to work.

When Drouin and Mickey Chonko added a fifth counter near the close of the period the handwriting was on the wall.

MacKay from Ed Lappa and Drouin, assisted by Jones, further increased the M-P-D's goal total in the final chapter before the ever-

Sande, Al Pettis.

Interfaculty Championships
Track and Field
Crest Awards to Engineers' Team—Mickey Hajash, Vernon White, Arnold Lesk, Herb Wahl, Murray Stewart, Anatol Roshko, Don Roberts, Wilf Ryan, Hugh Currie.

Swimming
Crest Awards to Engineers' Team—Don Wright, B. Dilke, H. Rea, E. Trademan, R. Sutherland.

that while MacKay and Drouin occupied much of the scoring spotlight, all worked hard for victory. Miller played his best game of the season. Jefferies was a tower of strength in the big pads. Lappa played aggressively, and Chonko and Jones hustled all the time. Dixon and Bert Hall tended to their knitting throughout.

For the game losers the second line of Koch, McDonald and Guenther was better than the so-called first. Bill Dimock was not at his best, and the whole line played somewhat under its sharpest lick. Al Spence and Mickey Hajash performed in busy fashion. Had they been able to stop MacKay and Drouin more effectively the story might have been different.

But then, that's hockey. Lineups:
Med-Pharm-Dents—Jefferies, MacKay, Miller, Drouin, H. Jones, Hall, Lappa, Dixon, Chonko.

Engineers—Setters, Spence, Hajash, Dimock, Proctor, McGuffin, Koch, McDonald, Sande, Guenther, W. Jones.

Official—Jim Anderson.

Summary:
First period—M., Drouin (MacKay), 7:54; M., Jones (Miller), 10:40; E., Guenther (McDonald, Koch), 17:37. Penalties—None.

Second period—M., MacKay (Drouin), 3:56; E., McDonald (Koch), 4:36; M., MacKay, 14:08; M., Drouin (Chonko), 17:26. Penalties—None.

Third period—M., MacKay (Lappa), 4:39; M., Drouin (Jones), 11:27; E., Proctor (Dimock), 17:00. Penalty—W. Jones.

Spike Shoe Club Meets March 13

The Spike Shoe Club president, Mickey Hajash, has called an organizational meeting for Tuesday, Mar. 13, in Arts 148, at 7:00 p.m.

Pertinent questions for next fall's program will be discussed, and next year's executive will be elected. All those who participated in last fall's activities and those who plan to take part next fall, are urged to turn out.

trying Gordie Proctor batted a pass from Dimock into the winner's net at the 17:00 mark.

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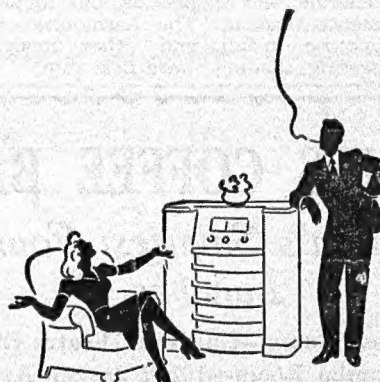
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